

M A S S E L L O
A N T I C O



**MANTEGNA, GUARINI,
ALFIERI, BALDI, NOVELTY**
*MANTEGNA, GUARINI,
ALFIERI, BALDI, NOVELTY*

THE ITALIAN STYLE DOOR

Dierre

YOUR HOME, YOUR LIFE

M A S S E L L O A N T I C O

UN COLORE NON È MAI UGUALE A SE STESSO

Le porte Dierre possono anche essere personalizzate (a seconda del modello) con i colori RAL.

La cartella colori RAL è una scala normalizzata molto utilizzata in ambito produttivo, soprattutto nel settore delle finiture e delle vernici. È stata creata nel 1925 dal Reichsausschuss für Lieferbedingungen e i codici RAL sono composti da 4 cifre, raggruppati per migliaia in base alla famiglia di colori.

Il sistema RAL cataloga un insieme arbitrario e ristretto di sfumature ben definite e standardizzate.

A COLOUR NEVER FULLY RESEMBLES ITSELF.

The Dierre doors can also be customized (depending on the model) with RAL and NCS colours.

The RAL colour card is a normalized scale very used in manufacturing, especially in the field of finishes and paints. It was created in 1925 by Reichsausschuss für Lieferbedingungen and the RAL codes are composed of 4 digits, grouped by thousands based on the colour group.

The RAL system orders an arbitrary and narrow set of well-defined and standardised shades.

Le informazioni presenti in questo catalogo possono subire variazioni.

I materiali rappresentati sono puramente indicativi: per la verifica dei colori si rimanda al campionario.

The information contained in this catalogue may undergo variations.

The materials shown are a bare example: for the verification of colours please refer to the sample collection.



M A S S E L L O A N T I C O

Le porte in legno massiccio della linea **Dierre Massello Antico**, eleganti nella forma e nelle proporzioni, mettono in mostra uno stile classico che si manifesta con personalità e caratteristiche diverse. Le mode passano, ma lo stile resta. E una porta in legno massiccio Dierre è sempre una scelta di stile.

*The solid wood doors of the **Massello Antico Dierre** line of doors, elegant in shape and proportions, showcase a classic style that comes up with different personalities and characteristics. Fashions go by, style remains. And a Dierre solid wood door is always a choice of style.*

MANTEGNA	04
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MANTEGNA



Mantegna 3 cillegio chiaro antichizzato
Mantegna 3 aged light cherry

MANTEGNA

Non semplici complementi,
ma autentiche protagoniste dell'arredo,
le porte Mantegna esaltano gli ambienti
più prestigiosi con la loro eleganza
e ricchezza formale.

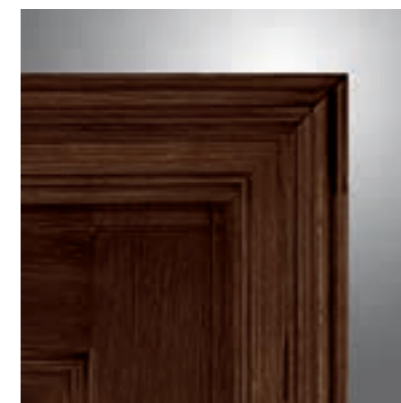
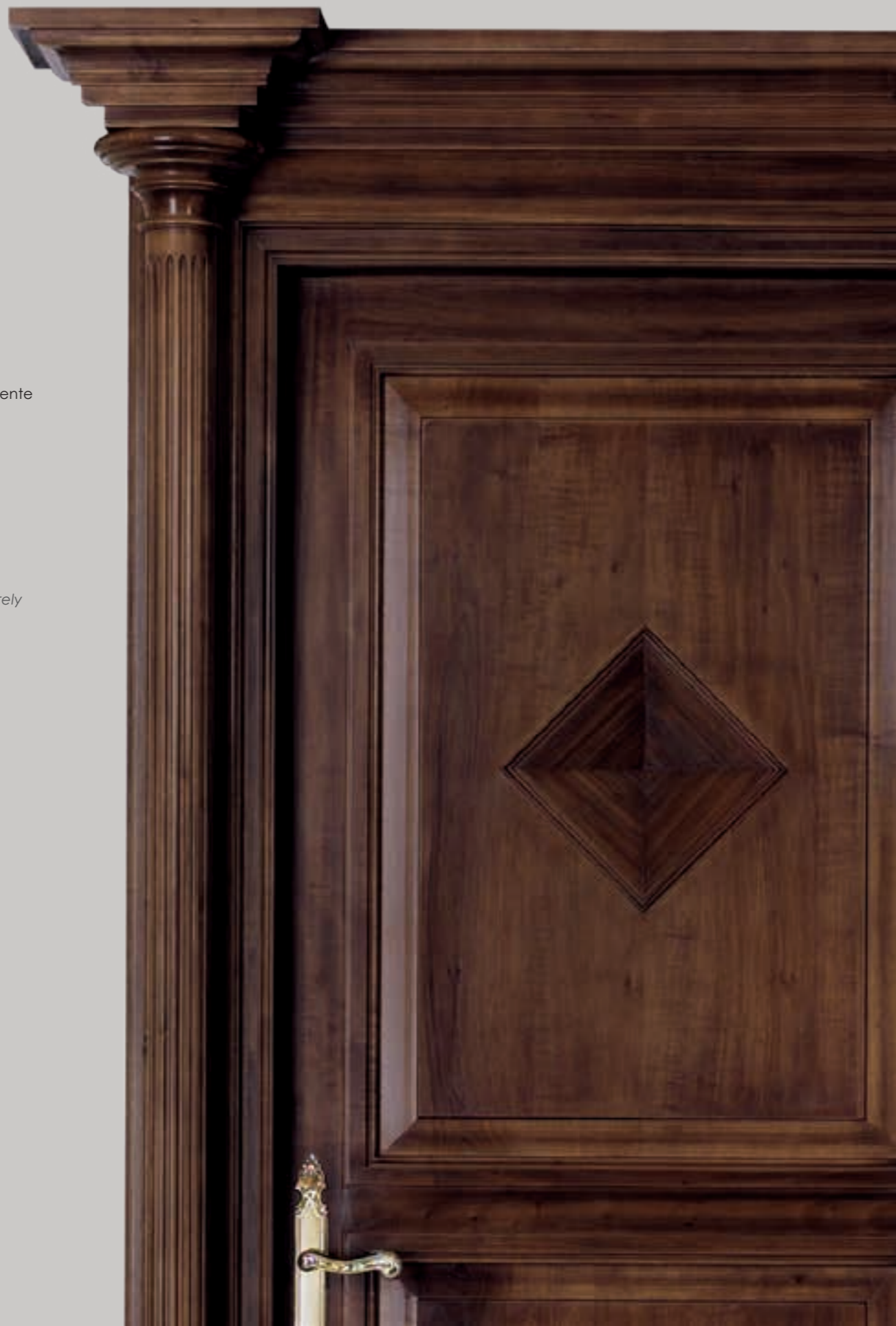
Uno stile classico raffinatissimo,
impresiosito in ogni modello.

Anta, telaio e coprifili sono realizzati interamente
da legno massello in essenza dichiarata.

*Not simple additions, but true furnishing
protagonists, the Mantegna doors enhance
the most prestigious environments with their
elegance and formal richness.*

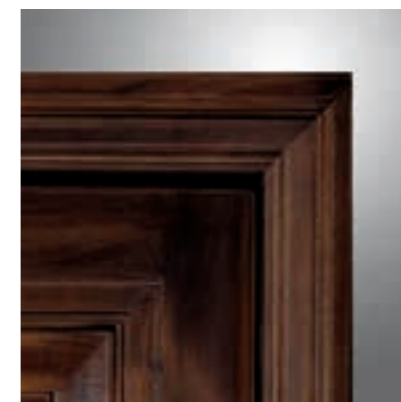
*A refined classic style, embellished in each
model. Leaf, frame and architraves are entirely
made in the stated solid wood type.*

Mantegna 2 noce tinto antichizzato
Mantegna 2 aged walnut stained



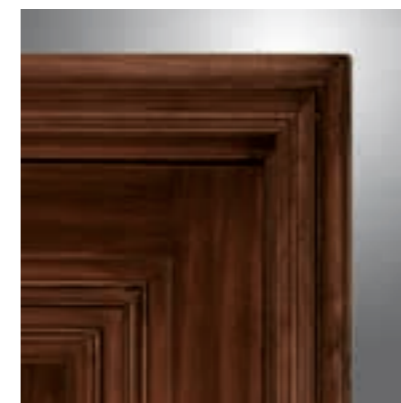
Coprifilo Cipendal
fornito di serie per Mantegna 1.

*Cipendal casing supplied as standard
for Mantegna 1.*



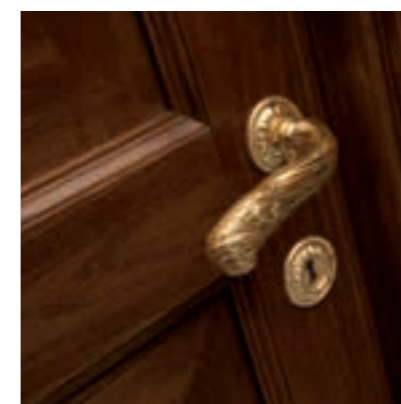
Coprifilo Inglese
fornito di serie per Mantegna 2, 3 e 4.

*Inglese casing supplied as standard
for Mantegna 2, 3 and 4.*



Coprifilo Luigi Filippo
opzionale per Mantegna 2, 3 e 4.

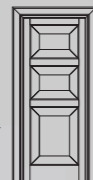
*Optional Luigi Filippo casing
for Mantegna 2, 3 and 4*



Anta di spessore 44 mm.
Il battente è completo di serratura magnetica Patent
con quadro 8 mm con finitura ottonata.

*44 mm thick leaf.
The door leaf is complete with Patent magnetic lock
with 8 mm spindle with brass finish.*

Versione Mantegna 1 cieca con bugna
Colore Castagno noce antichizzato
Coprifilo Cipendal con capitello
Variant Blank with raised panel
Colour Aged walnut stained chestnut
Cover mould Cipendal with capital



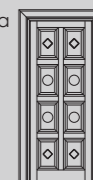
Versione Mantegna 2 cieca con bugna
Colore Noce finto antichizzato
Coprifilo Inglese con capitello
Variant Mantegna 2 blank with raised panel
Colour Aged walnut stained
Cover mould Inglese with capital



Versione Mantegna 3 cieca con bugna
Colore Ciliegio chiaro antichizzato
Coprifilo Luigi Filippo
Variant Mantegna 3 blank with raised panel
Colour Aged light cherry
Cover mould Luigi Filippo

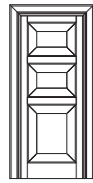


Versione Mantegna 4 cieca con bugna
Colore Rovere finto medio scuro antichizzato
Coprifilo Inglese con capitello
Variant Mantegna 3 blank with raised panel
Colour Aged medium stained oak
Cover mould Inglese with capital



allestimenti *lines*

Mantegna 1



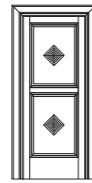
**battente cieco + telaio
+ coprifili Cipendal**
*blank door + frame
+ Cipendal
cover moulds*

Mantegna 3



**battente cieco
+ telaio
+ coprifili Inglese**
*blank door
+ frame + Inglese
cover moulds*

Mantegna 2

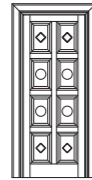


**battente cieco
+ telaio
+ coprifili Inglese**
*blank door
+ frame + Inglese
cover moulds*



**battente finestrato
+ telaio
+ coprifili Inglese**
*glazed door
+ frame + Inglese
cover moulds*

Mantegna 4



**battente cieco
+ telaio
+ coprifili Inglese**
*blank door
+ frame + Inglese
cover moulds*

soluzioni di apertura *opening variant*



Porta ad un anta
Single leaf



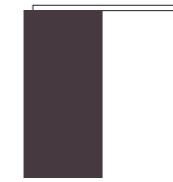
Porta a due ante
Double leaf



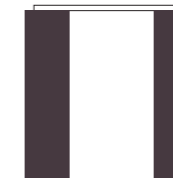
**Porta ad un anta
scorrevole interno
muro**
*Single leaf sliding
inside the wall*



**Porta a due ante
scorrevoli interno muro**
*Two opposing leaves sliding
inside the wall*



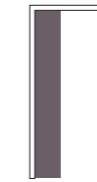
**Porta ad un anta
scorrevole esterno muro**
*One leaf sliding
outside the wall*



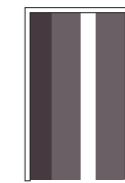
**Porta a due ante
scorrevoli esterno muro**
*Outside the wall sliding
door with two single leaves*



**Porta a due ante
scorrevoli interno muro
tipo duetto**
*Duetto inside
the wall sliding door*



**Porta a due ante
scorrevoli nel muro**
*Inside the wall sliding door
with two overlapping single
leaves*



**Porta a quattro ante
scorrevoli nel muro**
*Inside the wall sliding door
with two overlapping double
leaves*



Anta rototraslante
Rototranslating door



**Porta ad un anta
scorrevole interno muro
New Space raso muro**
*Single leaf sliding
inside the wall*



**Porta a due ante
scorrevoli interno muro
New Space raso muro**
*Two opposing leaves
sliding inside the wall*

soluzioni telaio in legno *woode frame options*



Telaio con coprifili CIPENDAL
CIPENDAL frame and architraves

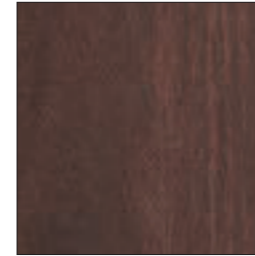


Telaio con coprifili LUIGI FILIPPO
LUIGI FILIPPO frame and architraves

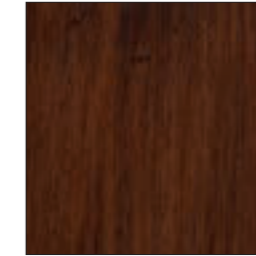


Telaio con coprifili INGLESE
INGLESE frame and architraves

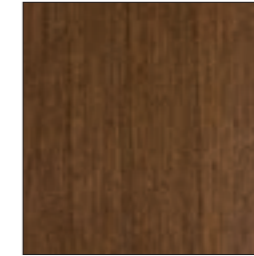
essenze verniciate *painted wood-types*



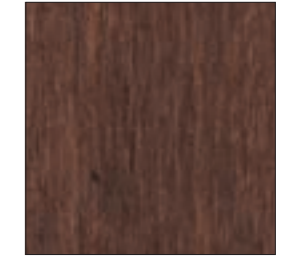
Alder tinto noce antichizzato
Aged walnut stained alder



Alder tinto ciliegio antichizzato
Aged cherry stained alder



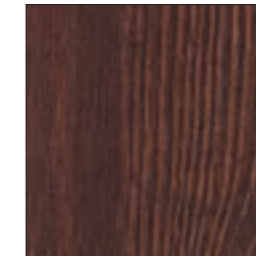
Alder tinto frassino antichizzato
Aged ash stained alder



Nocinwood antichizzato
Aged nocinwood



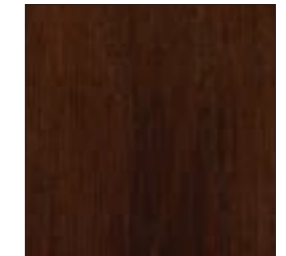
Frassinwood antichizzato
Aged frassinwood



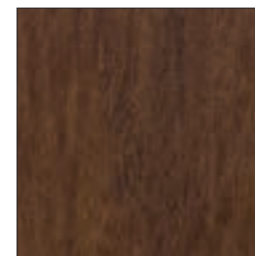
Pino tinto vivace antichizzato
Aged stained walnut



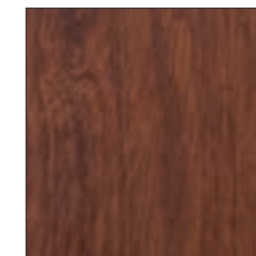
Pino mielato antichizzato
Aged honey oak



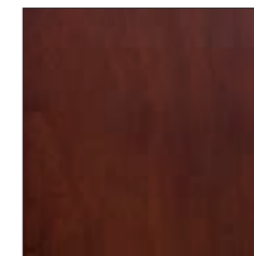
Rovere tinto medio scuro ant.
Aged medium dark stained oak



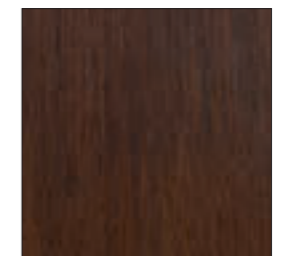
Rovere mielato antichizzato
Aged honey oak



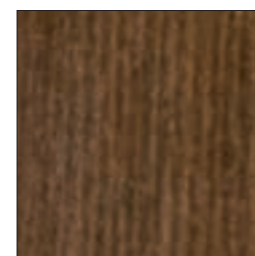
Cilinwood antichizzato
Aged cilinwood



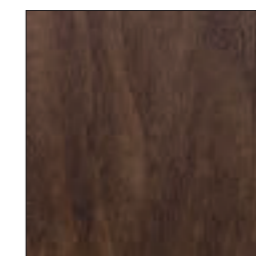
Ciliegio chiaro antichizzato
Aged light cherry



Noce tinto antichizzato
Aged stained walnut



Castagno miele antichizzato
Aged honey chestnut



Castagno noce antichizzato
Aged walnut chestnut



Guarini 3 rovere tinto medio scuro
Guarini 3 medium dark stained oak

GUARINI

Porte d'ispirazione tradizionale, che sanno colpire gli occhi e il cuore con le loro linee importanti. Piattabanda perimetrale spessa oltre quattro centimetri, fascia larga e con rilievo maggiorato: in Guarini forme e volumi si accordano per esaltare la forte e preziosa matericità del legno massiccio. Anta, telaio e coprifili sono realizzati interamente da legno massello in essenza dichiarata.

Doors inspired from tradition, able to strike the eyes and heart with their remarkable lines. Perimeter plate band over four centimeters thick, wide and with raised relief: in the Guarini doors shapes and volumes come together to enhance the strong and precious material of solid wood. Leaf, frame and architraves are entirely in the stated solid wood types.



Anta di spessore 44 mm: tutti gli elementi portanti sono realizzati con due strati di legno massello incollati con bironi di giunzione ed uniti in controsagoma al fine di conferire alla porta una migliore stabilità e durata.

44 mm thick door: all load-bearing items are made with two solid wood layers glued with joining pins and joined in counter-shape in order to give the door greater stability and durability.



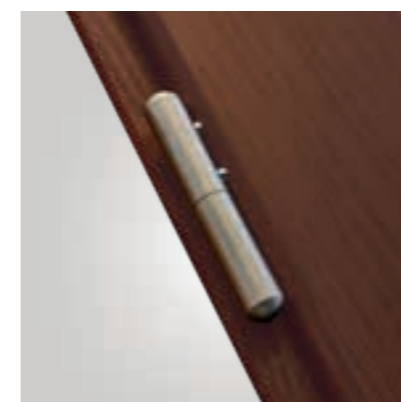
I coprifili sono forniti di serie nel modello Barocco con larghezza 70 mm e aletta ad incastro regolabile fino a 10 mm.

The architraves are supplied as standard in the 70 mm wide Barocco model and adjustable interlocking flap up to 10 mm.



Il battente è completo di serratura magnetica Patent con quadro 8 mm.

The leaf includes a Patent magnetic lock with 8 mm spindle.



La porta è ferrata con 3 cerniere tipo Anuba doppio gambo regolabili.

The door is equipped with 3 adjustable double-stem Anuba hinges.

Versione | Guarini 1
cieca con bugna
Colore | Nocinwood
Coprifilo | Barocco
Variant | Guarini 1 blank
with raised panel
Colour | Nocinwood
Cover mould | Barocco



Versione | Guarini 2
cieca con bugna
Colore | Ciliegio chiaro
Coprifilo | Barocco
Variant | Guarini 2 blank
with raised panel
Colour | Light cherry
Cover mould | Barocco



Versione | Guarini 4
finestrata con bugna
Colore | Rovere tinto medio scuro
Coprifilo | Barocco
Variant | Guarini 4 glazed
with raised panel
Colour | Medium stained dark oak
Cover mould | Barocco

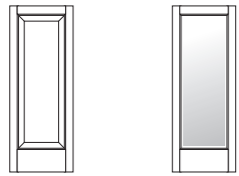


Versione | Guarini 6
cieca con bugna
Colore | Rovere mielato
Coprifilo | Barocco
Variant | Guarini 6 blank
with raised panel
Colour | Honey stained oak
Cover mould | Barocco



allestimenti *lines*

Guarini 1



cieca con bugna
blank with raised panel

finestrata
glazed

Guarini 2



cieca con bugna
blank with raised panel

finestrata con bugna
glazed with raised panel

finestrata con bugna
glazed with raised panel

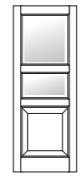
Guarini 3



cieca con pannello
blank with panel

finestrata con bugna
glazed with raised panel

finestrata
glazed



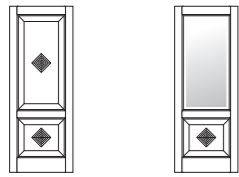
finestrata con bugna
glazed with raised panel

Guarini 4



finestrata con bugna
glazed with raised panel

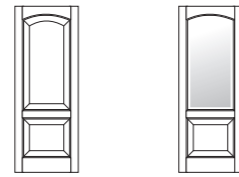
Guarini 5



cieca con bugna
blank with raised panel

finestrata con bugna
glazed with raised panel

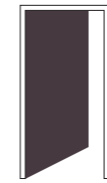
Guarini 6



cieca con bugna
blank with raised panel

finestrata con bugna
glazed with raised panel

soluzioni di apertura *opening variant*



Porta ad un anta
Single leaf



Porta a due ante
Double leaf



Porta ad un anta scorrevole interno muro
Single leaf sliding inside the wall



Porta a due ante scorrevoli interno muro
Two opposing leaves sliding inside the wall



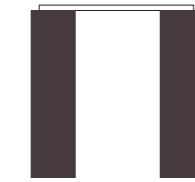
Porta scorrevole ad un anta interno muro
Inside the wall sliding door with two overlapping single leaves



Porta scorrevole a due ante interno muro
Inside the wall sliding door with two overlapping double leaves



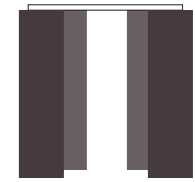
Porta ad un anta scorrevole esterno muro
One leaf sliding outside the wall



Porta a due ante scorrevoli esterno muro
Outside the wall sliding door with two single leaves



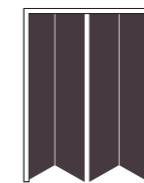
Porta scorrevole esterno muro composta
Outside the wall sliding door with two overlapping double leaves



Porta scorrevole esterno muro composta
Outside the wall sliding door with two overlapping double leaves



Porta pieghevole
Single folding door



Porta pieghevole doppia
Double folding door



Porta completa a battente diagonale
Slanted door



Porta ad un anta ad arco a tutto sesto
Rounded arch



Porta a due ante ad arco a tutto sesto
Double leaf with rounded arch



Porta ad un anta ad arco a sesto ribassato
Lowered arch



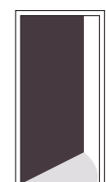
Porta a due ante ad arco a sesto ribassato
Double leaf with lowered arch



Porta ad un anta a arco a 3 raggi
Three-spoke arch



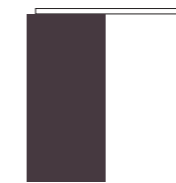
Porta a due ante ad arco a 3 raggi
Double leaf with three-spoke arch



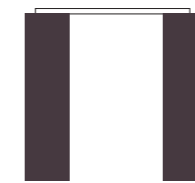
Porta ad un anta con cerniere Bommer
Bommer



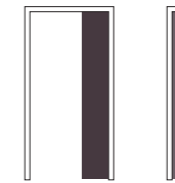
Porta a due ante con cerniere Bommer
Double Bommer



Porta ad un anta scorrevole esterno muro con mantovana ma senza telaio
One leaf sliding outside the wall



Porta a due ante scorrevoli esterno muro con mantovana ma senza telaio
Outside the wall sliding door with two single leaves



Porta a due ante scorrevoli interno muro tipo duetto
Duetto inside the wall sliding door



Porta a due ante scorrevoli nel muro
Inside the wall sliding door with two overlapping single leaves

soluzioni di apertura *opening variant*



Porta a quattro ante scorrevoli nel muro
Inside the wall sliding door with two overlapping double leaves



Porta ad un'anta ad arco a tutto sesto con esterno telaio retto
Full arch door with straight frame exterior



Porta a due ante ad arco a tutto sesto con esterno telaio retto
Double-leaf arched door with straight frame exterior



Porta ad un'anta ad arco a sesto ribassato con esterno telaio retto
Lowered arch door with straight frame exterior



Porta a due ante ad arco a sesto ribassato con esterno telaio retto
Double-leaf arched door with straight frame exterior



Porta ad un'anta a arco a 3 raggi con esterno telaio retto
Single leaf 3-spoke arched door with straight frame exterior



Porta a due ante ad arco a 3 raggi con esterno telaio retto
Double leaf 3-spoke arched door with straight frame exterior



Porta ad un'anta con apertura rototraslante
Rototranslating door



Porta ad un'anta scorrevole interno muro New Space raso muro
Single leaf sliding inside the wall



Porta a due ante scorrevoli interno muro New Space raso muro
Two opposing leaves sliding inside the wall

soluzioni telaio in legno *woode frame options*

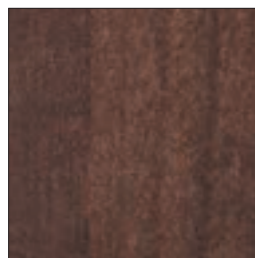


Telaio con coprifili BAROCCO
BAROCCO frame and architraves

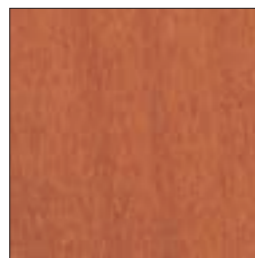


Telaio con coprifili MODERNO
MODERNO frame and architraves

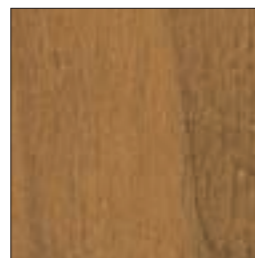
essenze verniciate *painted wood-types*



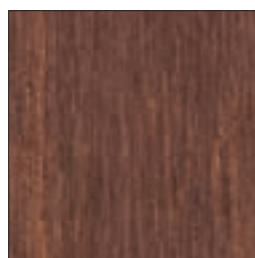
Alder tinto noce
Walnut stained alder



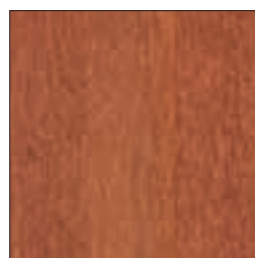
Alder tinto ciliegio
Cherry stained alder



Alder tinto frassino
Ash stained alder



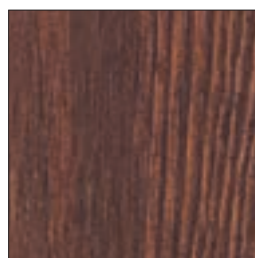
Nocinwood
Nocinwood



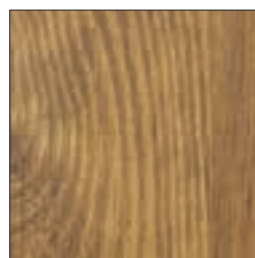
Cilinwood
Cilinwood



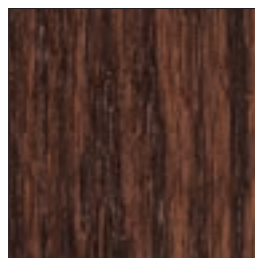
Frassinwood
Frassinwood



Pino tinto vivace
Stained walnut



Pino mielato
Honey pine



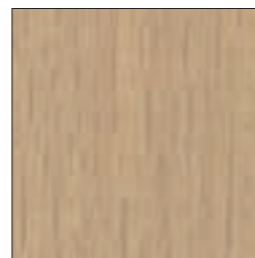
Rovere tinto medio scuro
Medium dark stained oak



Rovere mielato
Honey oak

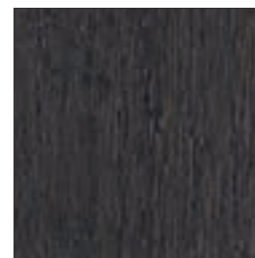


Rovere tinto wengé intenso
Intense wengé stained oak

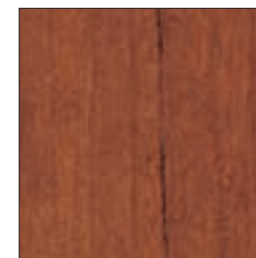


Rovere sbiancato chiaro
Light bleached oak

essenze verniciate *painted wood-types*



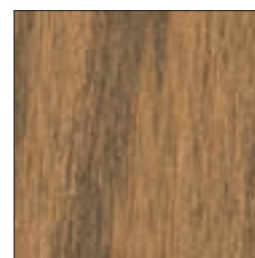
Rovere grigio
Grey oak



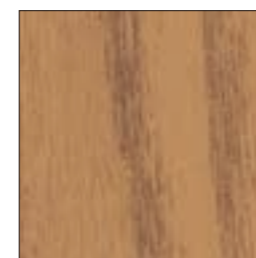
Ciliegio chiaro
Light cherry



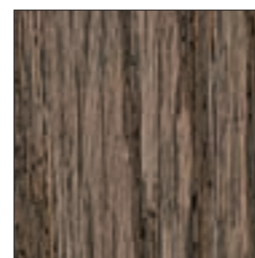
Noce tinto
Stained walnut



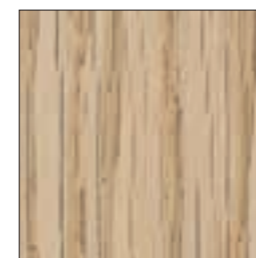
Castagno noce
Walnut chestnut



Castagno miele
Honey chestnut



Rovere zenzero spazzolato stracciato
Ragged effect brushed ginger oak



Rovere orzo spazzolato stracciato
Ragged effect barley oak



Rovere anice stellato spazzolato stracciato
Ragged effect star anise brushed oak



ALFIERI

La moderna rivisitazione di uno stile classico tradizionale, per la famiglia Alfieri. Una collezione di porte capaci di inserirsi con naturalezza in spazi d'ispirazione differente, pur conservando la loro autentica e preziosa solidità. Anta, telaio e coprifili sono realizzati interamente da legno massello in essenza dichiarata.

A modern reinterpretation of a traditional classic style for the Alfieri family. A collection of doors able to naturally fit into differently inspired spaces, while retaining their authentic and precious solidity. Leaf, frame and architraves are entirely made in the stated solid wood type.

Alfieri 9 nocinwood



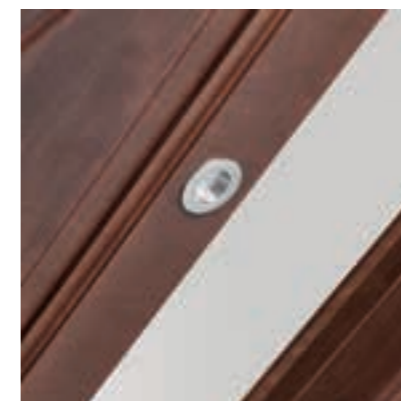
I coprifili sono forniti di serie nel modello Provenza con larghezza 70 mm e aletta ad incastro regolabile fino a 10 mm.

The architraves are supplied as standard in the 70 mm wide Provenza model and adjustable interlocking flap up to 10 mm.



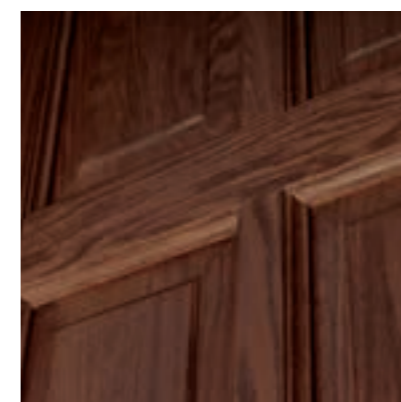
Le bugne sono spesse 20 mm. I pannellotti sono contornati su entrambi i lati da piattabanda bisellata perimetralmente ad effetto rilievo.

The raised panels are 20 mm thick. The panels are surrounded on both sides with a bevelled perimeter band having a relief effect.



Versione scorrevole.

Sliding version.



Tutti gli elementi portanti dell'anta che è spessa 44 mm sono realizzati con due strati di legno massello incollati con bironi di giunzione ed uniti in controsagoma.

44 mm thick door: all load-bearing items are made with two solid wood layers glued with joining pins and joined in counter-shape.

Versione Alfieri 2 cieca con foderina
Colore Castagno tinto noce
Coprifilo Provenza
Variant Alfieri 2 blank with flat panel
Colour Walnut stained chestnut
Cover mould Provenza



Versione Alfieri 6 finestrata con bugna
Colore Nocinwood antichizzato
Coprifilo Impero con rosoni
Variant Alfieri 6 glazed with raised panel
Colour Aged nocinwood
Cover mould Impero with rosettes



Versione Alfieri 9 cieca con bugna pantografata
Colore Nocinwood
Coprifilo Provenza
Variant Alfieri 9 blank pantographed raised panel
Colour Nocinwood
Cover mould Provenza

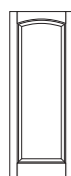


Versione Alfieri 10 cieca con bugna pantografata
Colore Cilinwood
Coprifilo Impero con rosoni
Variant Alfieri 10 blank pantographed raised panel
Colour Cilinwood
Cover mould Impero with rosettes



allestimenti *lines*

Alfieri 1



cieca con bugna
blank with raised panel



cieca con foderina
blank with flat panel

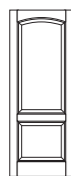


finestrata
glazed

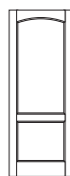


finestrata inglese
glazed English type

Alfieri 2



cieca con bugna
blank with raised panel



cieca con foderina
blank with flat panel



finestrata con bugna
glazed with raised panel



finestrata con foderina
glazed with flat panel

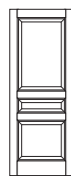


finestrata inglese con bugna
glazed English type with raised panel



finestrata inglese con foderina
glazed English type with flat panel

Alfieri 3



cieca con bugna
blank with raised panel



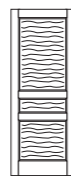
cieca con foderina
blank with flat panel



finestrata con bugna
glazed with raised panel



finestrata con foderina
glazed with flat panel

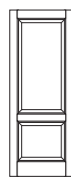


cieca con foderina venature oriz.
blank with horizontal grain flat panel

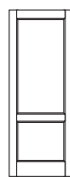


finestrata con foderina venature oriz.
glazed with horizontal grain flat panel

Alfieri 4



cieca con bugna pantografata
blank with pantographed raised panel



cieca con foderina pantografata
blank with pantographed flat panel



finestrata con bugna pantografata
glazed with raised panel



finestrata con foderina pantografata
glazed with flat panel

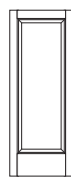


finestrata inglese con bugna pantografata
glazed English type with raised panel



finestrata inglese con foderina pantografata
glazed English type with flat panel

Alfieri 5



cieca con bugna pantografata
blank with pantographed raised panel



cieca con foderina pantografata
blank with pantographed flat panel



finestrata con bugna pantografata
glazed with raised panel



finestrata inglese con bugna pantografata
glazed English type with raised panel

allestimenti *lines*

Alfieri 6 *



cieca con bugna
blank with raised panel



cieca con foderina
blank with flat panel



finestrata con bugna
glazed with raised panel



finestrata con foderina
glazed with flat panel

Alfieri 7 battente con perimetro e vetro *glazed with edging and glass*



battente con perimetro e vetro Rigone
glazed with edging and Rigone glass



battente con perimetro e vetro Millerighe
glazed with edging and Millerighe glass



battente con perimetro e vetro Millepunti
glazed with edging and Millepunti glass



battente con perimetro e vetro Centobolle
glazed with edging and Centobolle glass



battente con perimetro e vetro Angoliquadri
glazed with edging and Angoliquadri glass

Alfieri 8 battente in vetro *glazed*



battente vetro Rigone
glazed with Rigone glass



battente vetro Millerighe
glazed with Millerighe glass



battente vetro Millepunti
glazed with Millepunti glass



battente vetro Centobolle
glazed with Centobolle glass



battente vetro Angoliquadri
glazed with Angoliquadri glass

Alfieri 9 con bugna pantografata *with pantographed raised panel*



cieca con bugna pantografata
blank with pantographed raised panel



finestrata con bugna pantografata
glazed with pantographed raised panel



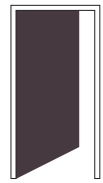
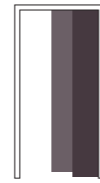
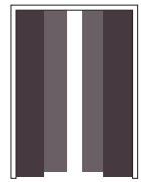
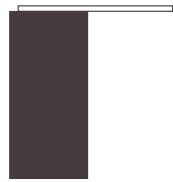
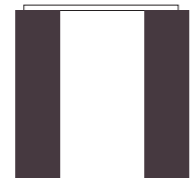
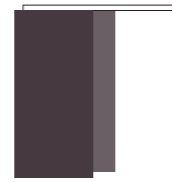
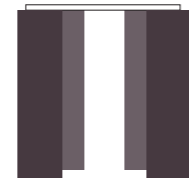
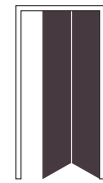
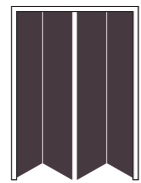
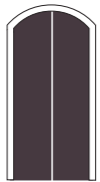
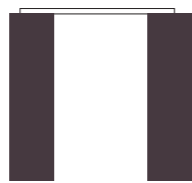
finestrata inglese con bugna pantografata
glazed English with pantographed raised panel

Alfieri 10 con bugna pantografata *with pantographed raised panel*



cieca con bugna pantografata
blank with pantographed raised panel

* essenze verniciate no laccate / painted wood types not lacquered

soluzioni di apertura *opening variant***Porta ad un anta**
Single leaf**Porta a due ante**
Double leaf**Porta ad un anta scorrevole interno muro**
Single leaf sliding inside the wall**Porta a due ante scorrevoli interno muro**
Two opposing leaves sliding inside the wall**Porta scorrevole ad un anta interno muro**
Inside the wall sliding door with two overlapping single leaves**Porta scorrevole a due ante interno muro**
Inside the wall sliding door with two overlapping double leaves**Porta ad un anta scorrevole esterno muro**
One leaf sliding outside the wall**Porta a due ante scorrevoli esterno muro**
Outside the wall sliding door with two single leaves**Porta scorrevole esterno muro composta**
Outside the wall sliding door with two overlapping single leaves**Porta scorrevole esterno muro composta**
Outside the wall sliding door with two overlapping double leaves**Porta pieghevole**
Single folding door**Porta pieghevole doppia**
Double folding door**Porta completa a battente diagonale**
Slanted door**Porta ad un anta ad arco a tutto sesto**
Rounded arch**Porta a due ante ad arco a tutto sesto**
Double leaf with rounded arch**Porta ad un anta ad arco a sesto ribassato**
Lowered arch**Porta a due ante ad arco a sesto ribassato**
Double leaf with lowered arch**Porta ad un anta a arco a 3 raggi**
Three-spoke arch**Porta a due ante ad arco a 3 raggi**
Double leaf with three-spoke arch**Porta ad un anta con cerniere bommer**
Bommer**Porta a due ante con cerniere bommer**
Double bommer**Porta ad un anta scorrevole esterno muro con manovana ma senza telaio**
One leaf sliding outside the wall**Porta a due ante scorrevoli esterno muro con manovana**
Outside the wall sliding door with two single leaves**Porta a due ante scorrevoli interno muro tipo duetto**
Duetto inside the wall sliding door**Porta a due ante scorrevoli nel muro**
*Inside the wall sliding door with two overlapping single leaves*soluzioni di apertura *opening variant***Porta a quattro ante scorrevoli nel muro**
Inside the wall sliding door with two overlapping double leaves**Porta ad un anta ad arco a tutto sesto con esterno telaio retto**
Full arch door with straight frame exterior**Porta a due ante ad arco a tutto sesto con esterno telaio retto**
Double-leaf arched door with straight frame exterior**Porta ad un anta ad arco a sesto ribassato con esterno telaio retto**
Lowered arch door with straight frame exterior**Porta a due ante ad arco a sesto ribassato con esterno telaio retto**
Double-leaf arched door with straight frame exterior**Porta ad un anta ad arco a 3 raggi con esterno telaio retto**
Single leaf 3-spoke arched door with straight frame exterior**Porta a due ante ad arco a 3 raggi con esterno telaio retto**
Double leaf 3-spoke arched door with straight frame exterior**Porta ad un anta tuttovetro scorrevole interno muro**
Single leaf sliding inside the wall**Porta a due ante tuttovetro scorrevoli interno muro**
Two opposing leaves sliding inside the wall**Porta ad un anta con apertura rototraslante**
*Rototranslating door*soluzioni telaio in legno *woode frame options***Telaio con coprifilii IMPERO**
IMPERO frame and architraves**Telaio con coprifilii PROVENZA**
PROVENZA frame and architraves

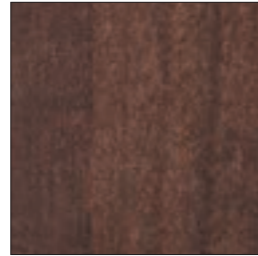
essenze verniciate *painted wood-types*



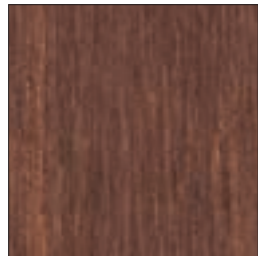
Alder finto ciliegio
Cherry stained alder



Alder finto frassino
Ash stained alder



Alder finto noce
Walnut stained alder



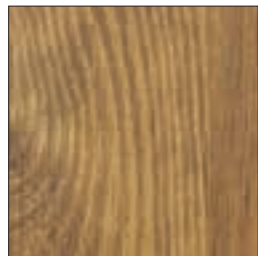
Nocinwood
Nocinwood



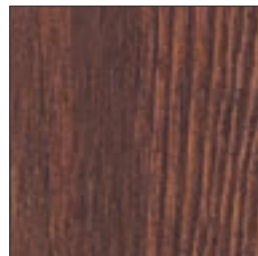
Cilinwood
Cilinwood



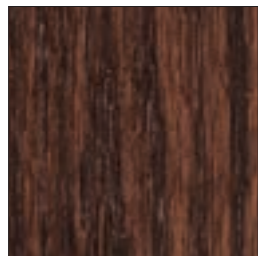
Frassinwood
Frassinwood



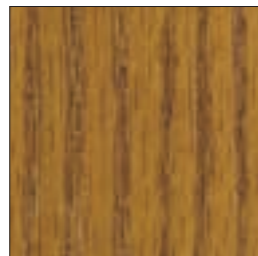
Pino mielato
Honey pine



Pino finto vivace
Stained walnut



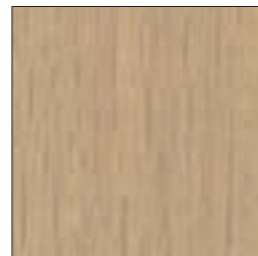
Rovere finto medio scuro
Medium dark stained oak



Rovere mielato
Honey oak



Rovere finto wengé intenso
Intense wengé stained oak



Rovere sbiancato chiaro
Light bleached oak

essenze verniciate *painted wood-types*



Ciliegio chiaro
Light cherry



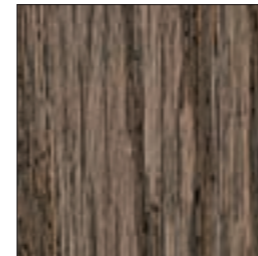
Noce finto
Stained walnut



Castagno miele
Honey chestnut



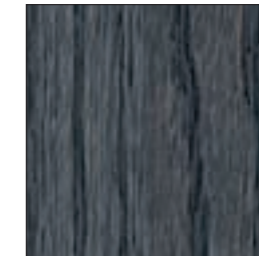
Castagno noce
Walnut chestnut



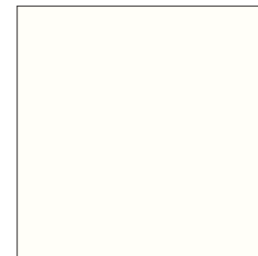
Rovere zenzero spazzolato stracciato
Ragged effect brushed ginger oak



Rovere orzo spazzolato stracciato
Ragged effect barley oak



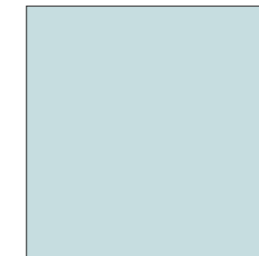
Rovere anice stellato spazzolato stracciato
Ragged effect star anise brushed oak



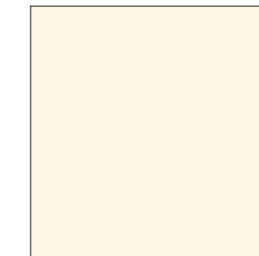
Laccato bianco neve *
Lacquered snow white



Laccato verde chiaro *
Lacquered light green



laccato celeste *
Lacquered light blue



Laccato avorio *
Lacquered ivory



RAL* / **

* No essenze laccate per Alfieri 6 / No lacquered wood types for Alfieri 6

** Vedere campionario RAL per codifica colore / See RAL sample for colour coding

BALDI



BALDI

Cieca o finestrata, con bugna o foderina. Baldi interpreta l'estrema versatilità di una porta in legno massiccio di gusto tradizionale. Forme e sostanza si armonizzano; in Baldi, il legno massiccio esprime con naturalezza il suo valore puro e senza tempo. Anta, telaio e coprifili sono realizzati interamente da legno massello in essenza dichiarata.

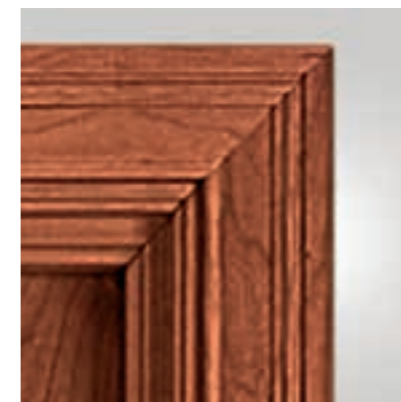
Flush or glazed, with raised or flat panel, Baldi interprets the extreme versatility of a traditional-style solid wood door. Shape and substance blend in together; Baldi makes solid wood naturally express its pure and timeless value. Leaf, frame and architraves are entirely made in the stated solid wood type.

Baldi 14 alder tinto ciliegio
Baldi 14 cherry stained alder



Anta di spessore 44 mm: tutti gli elementi portanti sono realizzati con due strati di legno massello incollati con bironi di giunzione ed uniti in controsagoma al fine di conferire alla porta una migliore stabilità e durata.

44 mm thick door: all load-bearing items are made with two solid wood layers glued with joining pins and joined in counter-shape in order to give the door greater stability and durability.



I coprifili sono forniti di serie nel modello "barocco" con larghezza 70 mm e aletta ad incastro regolabile fino a 10 mm.

The architraves are supplied as standard in the 70 mm wide Barocco model and adjustable interlocking flap up to 10 mm.



Il battente è completo di serratura magnetica Patent con quadro 8 mm.

The leaf includes a Patent magnetic lock with 8 mm spindle.



La porta è ferrata con 3 cerniere tipo Anuba doppio gambo regolabili.

The door is equipped with 3 adjustable double-stem Anuba hinges complete with hinge covers.

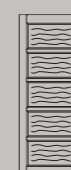
Versione Baldi 4 finestrata inglese con foderina
Colore Rovere tinto medio scuro
Coprifilo Barocco
Variant Baldi 4 glazed English type with flat panel
Colour Medium stained dark oak
Cover mould Barocco



Versione Baldi 6 cieca con bugna
Colore Rovere mielato
Coprifilo Moderno
Variant Baldi 6 blank with raised panel
Colour Honey stained oak
Cover mould Moderno



Versione Baldi 8 cieca con foderina a venature orizzontali
Colore Ciliegio chiaro
Coprifilo Barocco
Variant Baldi 8 with flat panel with horizontal grain
Colour Light cherry
Cover mould Barocco

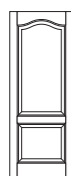
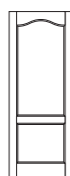


Versione Baldi 11 cieca con bugna
Colore Alder tinto ciliegio
Coprifilo Barocco con capitello
Variant Baldi 11 blank with raised panel
Colour Cherry stained alder
Cover mould Barocco with capital

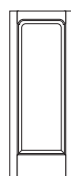


allestimenti *lines*

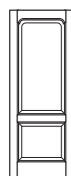
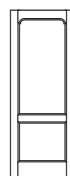
Baldi 1

**cieca con bugna**
blank with raised panel**cieca con foderina**
blank with flat panel**finestrata con bugna**
glazed with raised pane**finestrata con foderina**
glazed with flat panel**finestrata inglese con bugna**
glazed English type with raised panel**finestrata inglese con foderina**
glazed English type with flat panel

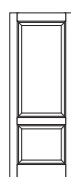
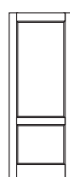
Baldi 2

**cieca con bugna**
blank with raised panel**cieca con foderina**
blank with flat panel**finestrata**
glazed**finestrata inglese**
glazed English type

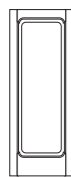
Baldi 3

**cieca con bugna**
blank with raised panel**cieca con foderina**
blank with flat panel**finestrata con bugna**
glazed with raised pane**finestrata con foderina**
glazed with flat panel**finestrata con foderina**
glazed with flat panel**finestrata inglese con foderina**
glazed English type with flat panel

Baldi 4

**cieca con bugna**
blank with raised panel**cieca con foderina**
blank with flat panel**finestrata con bugna**
glazed with raised pane**finestrata con foderina**
glazed with flat panel**finestrata con foderina**
glazed with flat panel**finestrata inglese con foderina**
glazed English type with flat panel

Baldi 5

**cieca con bugna**
blank with raised panel**cieca con foderina**
blank with flat panel**finestrata**
glazed**finestrata inglese**
glazed English type

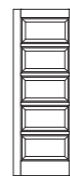
Baldi 6

**cieca con bugna**
blank with raised panel**cieca con foderina**
blank with flat panel**finestrata**
glazedallestimenti *lines*

Baldi 7

**cieca con bugna**
blank with raised panel**cieca con foderina**
blank with flat panel**finestrata**
glazed**finestrata inglese**
glazed English type

Baldi 8

**cieca con bugna**
blank with raised panel**cieca con foderina**
blank with flat panel**finestrata con bugna**
glazed with raised pane**finestrata con foderina**
glazed with flat panel**finestrata**
glazed**cieca con foderina venature oriz.**
blank with horizontal grain flat panel

Baldi 9

**cieca con bugna**
blank with raised panel**cieca con foderina**
blank with flat panel**finestrata con bugna**
glazed with raised pane**finestrata con foderina**
glazed with flat panel

Baldi 10

**cieca con bugna**
blank with raised panel**cieca con foderina**
blank with flat panel**finestrata**
glazed**finestrata inglese**
glazed English type

Baldi 11

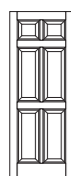
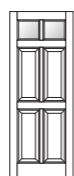
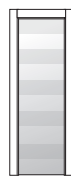
**cieca con bugna**
blank with raised panel**cieca con foderina**
blank with flat panel**finestrata**
glazed

Baldi 12

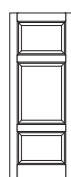
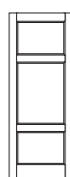
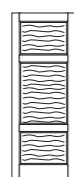
**cieca con bugna**
blank with raised panel**cieca con foderina**
blank with flat panel**finestrata con bugna**
glazed with raised pane**finestrata con foderina**
glazed with flat panel

allestimenti *lines*

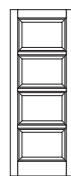
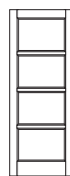
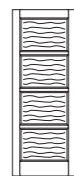
Baldi 13

**cieca con bugna**
blank with raised panel**cieca con foderina**
blank with flat panel**finestrata**
glazed**finestrata doppia con bugna**
double glazed with raised pane**finestrata doppia con foderina**
double glazed with flat panel**finestrata con bugna**
glazed with raised pane**finestrata con foderina**
glazed with flat panelBaldi 14 battente con perimetro e vetro *glazed with edging and glass***battente con perimetro e vetro Rigone**
glazed with edging and Rigone glass**battente con perimetro e vetro Millerighe**
glazed with edging and Millerighe glass**battente con perimetro e vetro Millepunti**
glazed with edging and Millepunti glass**battente con perimetro e vetro Centobolle**
glazed with edging and Centobolle glass**battente con perimetro e vetro Angoliquadri**
glazed with edging and Angoliquadri glass**battente con perimetro e vetro satinato**
glazed with edging and satin glassBaldi 15 battente in vetro *glazed***battente vetro Rigone**
glazed with Rigone glass**battente vetro Millerighe**
glazed with Millerighe glass**battente vetro Millepunti**
glazed with Millepunti glass**battente vetro Centobolle**
glazed with Centobolle glass**battente vetro Angoliquadri**
glazed with Angoliquadri glass

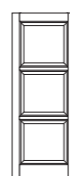
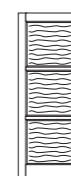
Baldi 16

**cieca con bugna**
blank with raised panel**cieca con foderina**
blank with flat panel**finestrata**
glazed**cieca con foderina venature oriz.**
blank with flat panel with horizontal grain

Baldi 17

**cieca con bugna**
blank with raised panel**cieca con foderina**
blank with flat panel**finestrata**
glazed**cieca con foderina venature oriz.**
blank with flat panel with horizontal grainallestimenti *lines*

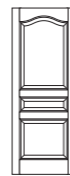
Baldi 18

**cieca con bugna**
blank with raised panel**cieca con foderina**
blank with flat panel**finestrata**
glazed**cieca con foderina venature oriz.**
blank with flat panel with horizontal grain

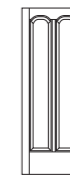
Baldi 19

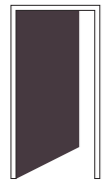
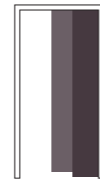
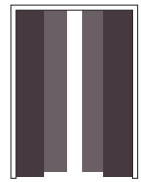
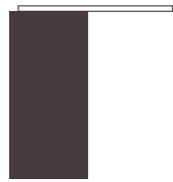
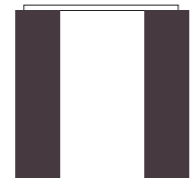
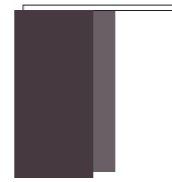
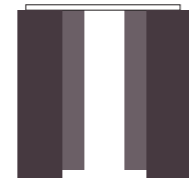
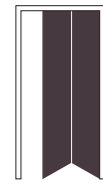
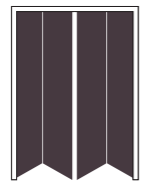
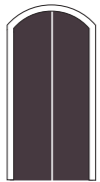
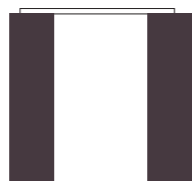
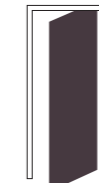
**cieca con bugna**
blank with raised panel**cieca con foderina**
blank with flat panel**finestrata con bugna**
glazed with raised pane

Baldi 20

**cieca con bugna**
blank with raised panel**cieca con foderina**
blank with flat panel**finestrata con bugna**
glazed with raised pane**finestrata con foderina**
glazed with flat panel

Baldi 21

**cieca con bugna**
blank with**finestrata**
glazed

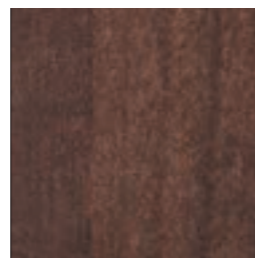
soluzioni di apertura *opening variant***Porta ad un anta**
Single leaf**Porta a due ante**
Double leaf**Porta ad un anta scorrevole interno muro**
Single leaf sliding inside the wall**Porta a due ante scorrevoli interno muro**
Two opposing leaves sliding inside the wall**Porta scorrevole ad un anta interno muro**
Inside the wall sliding door with two overlapping single leaves**Porta scorrevole a due ante interno muro**
Inside the wall sliding door with two overlapping double leaves**Porta ad un anta scorrevole esterno muro**
One leaf sliding outside the wall**Porta a due ante scorrevoli esterno muro**
Outside the wall sliding door with two single leaves**Porta scorrevole esterno muro composta**
Outside the wall sliding door with two overlapping single leaves**Porta scorrevole esterno muro composta**
Outside the wall sliding door with two overlapping double leaves**Porta pieghevole**
Single folding door**Porta pieghevole doppia**
Double folding door**Porta completa a battente diagonale**
Slanted door**Porta ad un anta ad arco a tutto sesto**
Rounded arch**Porta a due ante ad arco a tutto sesto**
Double leaf with rounded arch**Porta ad un anta ad arco a sesto ribassato**
Lowered arch**Porta a due ante ad arco a sesto ribassato**
Double leaf with lowered arch**Porta ad un anta a arco a 3 raggi**
Three-spoke arch**Porta a due ante ad arco a 3 raggi**
Double leaf with three-spoke arch**Porta ad un anta con cerniere bommer**
Bommer**Porta a due ante con cerniere bommer**
Double bommer**Porta ad un anta scorrevole esterno muro con manovana ma senza telaio**
One leaf sliding outside the wall**Porta a due ante scorrevoli esterno muro con manovana**
Outside the wall sliding door with two single leaves**Porta a due ante scorrevoli interno muro tipo duetto**
Duetto inside the wall sliding door**Porta a due ante scorrevoli nel muro**
Inside the wall sliding door with two overlapping single leavessoluzioni di apertura *opening variant***Porta a quattro ante scorrevoli nel muro**
Inside the wall sliding door with two overlapping double leaves**Porta ad un anta ad arco a tutto sesto con esterno telaio retto**
Full arch door with straight frame exterior**Porta a due ante ad arco a tutto sesto con esterno telaio retto**
Double-leaf arched door with straight frame exterior**Porta ad un anta ad arco a sesto ribassato con esterno telaio retto**
Lowered arch door with straight frame exterior**Porta a due ante ad arco a sesto ribassato con esterno telaio retto**
Double-leaf arched door with straight frame exterior**Porta ad un anta ad arco a 3 raggi con esterno telaio retto**
Single leaf 3-spoke arched door with straight frame exterior**Porta a due ante ad arco a 3 raggi con esterno telaio retto**
Double leaf 3-spoke arched door with straight frame exterior**Porta ad un anta tuttovetro scorrevole interno muro**
Single leaf sliding inside the wall**Porta a due ante tuttovetro scorrevoli interno muro**
Two opposing leaves sliding inside the wall**Porta ad un anta con apertura rototraslante**
Rototranslating doorsoluzioni telaio in legno *woode frame options***Telaio con coprifilii BAROCCO**
BAROCCO frame and architraves**Telaio con coprifilii MODERNO**
MODERNO frame and architraves

essenze verniciate *painted wood-types*

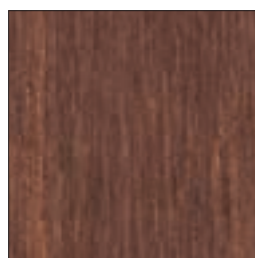

Alder finto ciliegio
Cherry stained alder



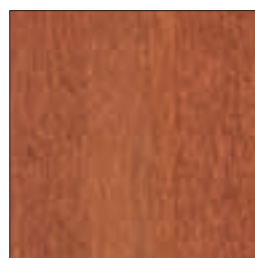
Alder finto frassino
Ash stained alder



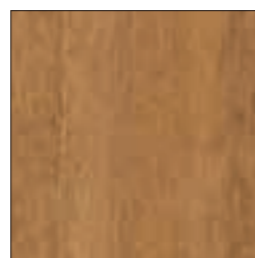
Alder finto noce
Walnut stained alder



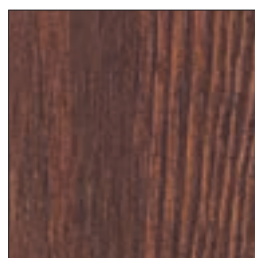
Nocinwood
Nocinwood



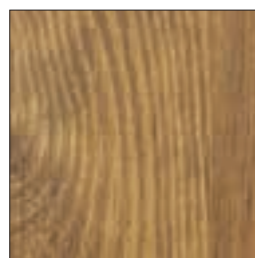
Cilinwood
Cilinwood



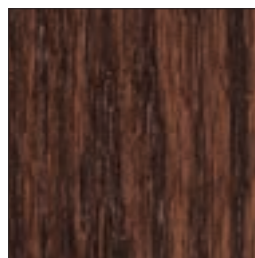
Frassinwood
Frassinwood



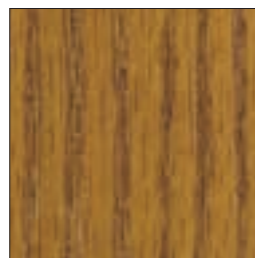
Pino finto vivace
Stained walnut



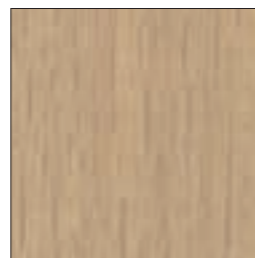
Pino mielato
Honey pine



Rovere finto medio scuro
Medium dark stained oak



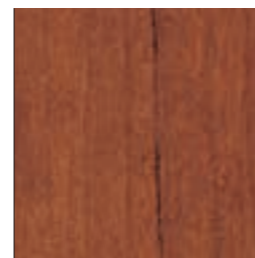
Rovere mielato
Honey oak



Rovere sbiancato chiaro
Light bleached oak



Rovere finto wengé intenso
Intense wengé stained oak

essenze verniciate *painted wood-types*


Ciliegio chiaro
Light cherry



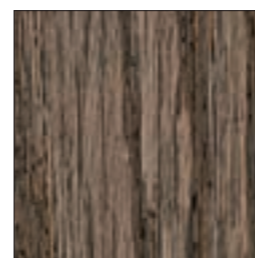
Noce finto
Stained walnut



Castagno miele
Honey chestnut



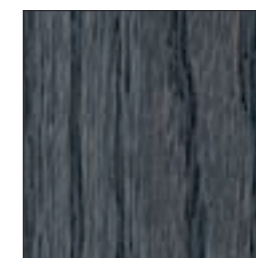
Castagno noce
Walnut chestnut



Rovere zenzero spazzolato stracciato
Ragged effect brushed ginger oak



Rovere orzo spazzolato stracciato
Ragged effect barley oak



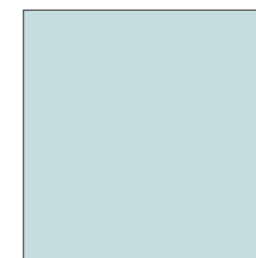
Rovere anice stellato spazzolato stracciato
Ragged effect star anise brushed oak



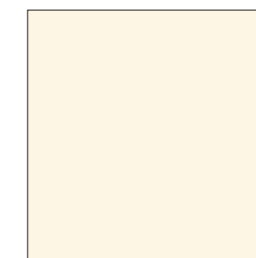
Laccato bianco neve
Lacquered snow white



Laccato verde chiaro
Lacquered light green



Laccato celeste
Lacquered light blue



Laccato avorio
Lacquered ivory



RAL*

NOVELTY



NOVELTY

Il calore e il prestigio del massello, per porte dall'eleganza classica ma sempre attuale. Configurazioni disponibili anche finestrata, con inserti in ottone lucido o in cromo satinato. Anta, telaio e coprifili sono realizzati interamente da legno massello in essenza dichiarata.

The warmth and prestige of solid wood, for doors with a classic yet timeless elegance. Available configurations: glazed, with inserts in polished brass or satin chrome. Leaf, frame and architraves are entirely made in the stated solid wood types.



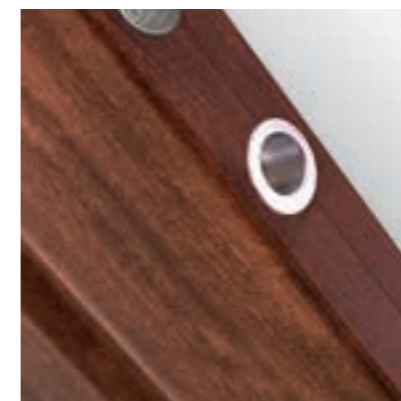
I coprifili sono forniti di serie nel modello M70 con larghezza 70 mm e aletta ad incastro regolabile fino a 10 mm.

The architraves are supplied as standard in the 70 mm wide M70 model and adjustable interlocking flap up to 10 mm.



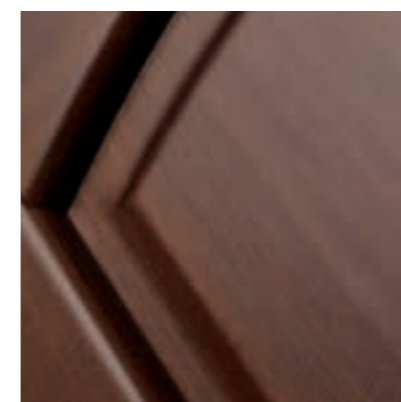
Il telaio è completo di guarnizione in gomma e contro serratura ottonata con guscio copriscasso.

The frame is complete with rubber seal and brass counter lock with casing covers.



Particolare della versione scorrevole.

Detail of the sliding version.



Su entrambi i lati, i pannelli sono contornati da piattabanda bisellata perimetralmente ad effetto rilievo.

The panels are surrounded on both sides with a bevelled perimeter band having a relief effect.

Versione Novelty 1
cieca con bugna

Colore Nocinwood

Coprifilo M70 a 45°

Variant Novelty 1 blank
with raised panel

Colour Nocinwood

Cover mould M70 at 45°



Versione Novelty 2 cieca con bugna

Colore Anilinato viola melanzana

Coprifilo M70 a 45°

Variant Novelty 2 blank
with raised panel

Colour Aniline aubergine purple

Cover mould M70 at 45°



Versione Novelty 3 cieca con foderina

Colore Anilinato grigio chiaro

Coprifilo M70 a 45°

Variant Novelty 2 blank
with flat panel

Colour Aniline light grey

Cover mould M70 at 45°



Versione Novelty 4 con vetro stratificato
satinato con linee orizzontali
sabbiate

Colore Cilinwood

Coprifilo M70 a 45°

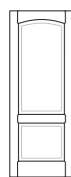
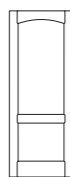
Variant Novelty 4 with layered satin
glass with sanded horizontal lines

Colour Cilinwood

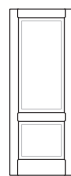
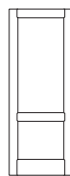
Cover mould M70 at 45°



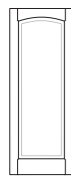
Novelty 1

**cieca con bugna***blank with raised panel***cieca con foderina***blank with flat panel***finestrata con bugna***glazed with raised pane***finestrata con foderina***glazed with flat panel*

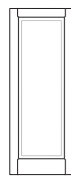
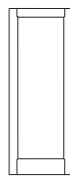
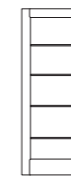
Novelty 2

**cieca con bugna***blank with raised panel***cieca con foderina***blank with flat panel***finestrata con bugna***glazed with raised pane***finestrata con foderina***glazed with flat panel***finestrata inglese con bugna***glazed English type with raised panel***finestrata inglese con foderina***glazed English type with flat panel*

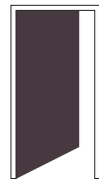
Novelty 3

**cieca con bugna***blank with raised panel***cieca con foderina***blank with flat panel***finestrata***glazed*

Novelty 4

**cieca con bugna***blank with raised panel***cieca con foderina***blank with flat panel***finestrata***glazed*allestimenti *lines*Novelty 5 **cieca con foderina - inserti in ottone lucido** *blank with flat panel - brass inserts***cieca con foderina 2 inserti ottone***blank with flat panel 2 brass inserts***cieca con foderina 3 inserti ottone***blank with flat panel 3 brass inserts***cieca con foderina 4 inserti ottone***blank with flat panel 4 brass inserts*Novelty 6 **cieca con foderina - inserti in cromo satinato** *blank with flat panel - satin chrome inserts***cieca con 2 inserti cromo satinato***blank with 2 satin chrome inserts***cieca con 3 inserti cromo satinato***blank with 3 satin chrome inserts***cieca con 4 inserti cromo satinato***blank with 4 satin chrome inserts*

soluzioni di apertura *opening variant*



Porta ad un anta
Single leaf



Porta a due ante
Double leaf



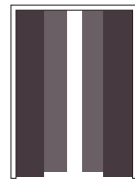
Porta ad un anta scorrevole interno muro
Single leaf sliding inside the wall



Porta a due ante scorrevoli interno muro
Two opposing leaves sliding inside the wall



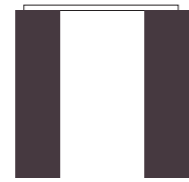
Porta scorrevole interno muro
Inside the wall sliding door with two overlapping single leaves



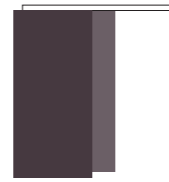
Porta scorrevole interno muro
Inside the wall sliding door with two overlapping double leaves



Porta ad un anta scorrevole esterno muro
One leaf sliding outside the wall



Porta a due ante scorrevoli esterno muro
Outside the wall sliding door with two single leaves



Porta scorrevole esterno muro composta
Outside the wall sliding door with two overlapping single leaves



Porta scorrevole esterno muro composta
Outside the wall sliding door with two overlapping double leaves



Porta pieghevole
Single folding door



Porta pieghevole doppia
Double folding door



Porta completa a battente diagonale
Slanted door



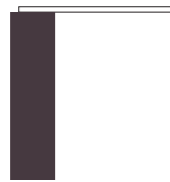
Porta ad un anta con cerniere bommer
Bommer



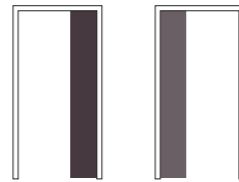
Porta a due ante con cerniere bommer
Double bommer



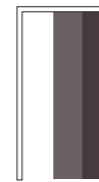
Porta ad un anta scorrevole esterno muro con manovana ma senza telaio
One leaf sliding outside the wall



Porta a due ante scorrevoli esterno muro con manovana ma senza telaio
Outside the wall sliding door with two single leaves



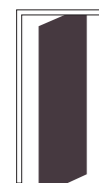
Porta a due ante scorrevoli interno muro tipo duetto
Duetto inside the wall sliding door



Porta a due ante scorrevoli nel muro
Inside the wall sliding door with two overlapping single leaves



Porta a quattro ante scorrevoli nel muro
Inside the wall sliding door with two overlapping double leaves



Porta ad un anta con apertura rototraslante
Rototranslating door



Porta ad un anta scorrevole interno muro New Space raso muro
Single leaf sliding inside the wall



Porta a due ante scorrevoli interno muro New Space raso muro
Two opposing leaves sliding inside the wall



Porta ad un anta con cerniere invisibili
Single leaf

soluzioni telaio in legno

wooden frame options

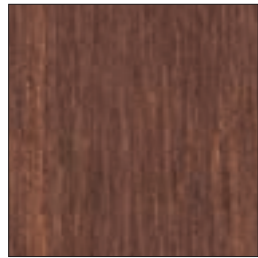


Telaio con coprifili M70
M70 frame and architraves



Telaio con coprifili ANGOLARE
ANGOLARE frame and architraves

essenze verniciate *Painted wood-types*



Nocinwood
Nocinwood



Cilinwood
Cilinwood



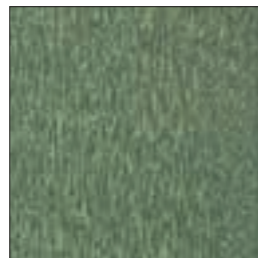
Frassinwood
Frassinwood



Anilinato viola melanzana
Aniline dyed aubergine violet



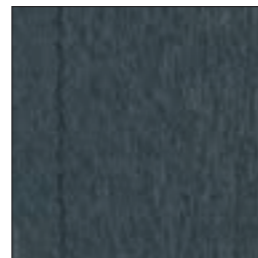
Anilinato verde chiaro
Aniline dyed light green



Anilinato verde scuro
Aniline dyed dark green



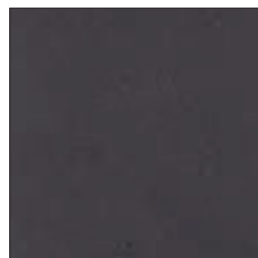
Anilinato acquamarina
Aniline dyed aquamarine



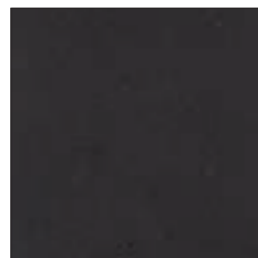
Anilinato grigio chiaro
Aniline dyed light grey



Anilinato bianco tenue
Aniline dyed pale white



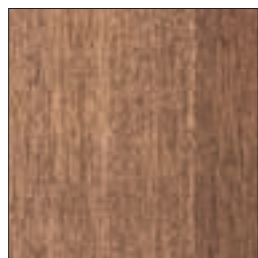
Anilinato wengé
Aniline wengé



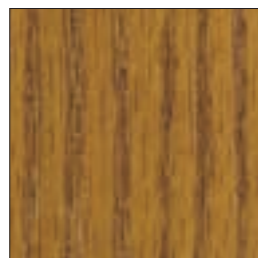
Anilinato wengé scuro
Aniline dyed dark wengé



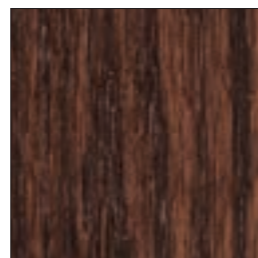
Nocinwood noce castagno
Chesnut walnut nocinwood



Nocinwood noce mielato
Honey walnut nocinwood



Rovere mielato *
Honey oak



Rovere tinto medio scuro *
Medium dark stained oak

essenze verniciate *Painted wood-types*



Rovere tinto wengé intenso *
Intense wengé stained oak



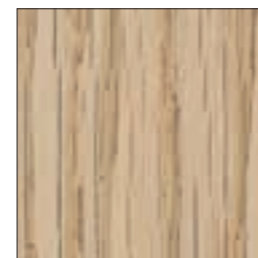
Rovere spazzolato tinto wengé intenso *
Intense wengé dyed brushed oak



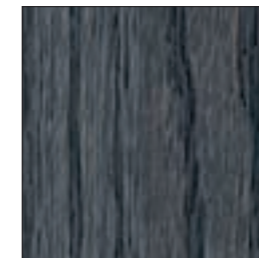
Rovere sbiancato chiaro *
Light bleached oak



Rovere zenzero spazzolato stracciato *
Ragged effect brushed ginger oak



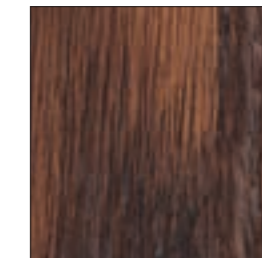
Rovere orzo spazzolato stracciato *
Ragged effect barley oak



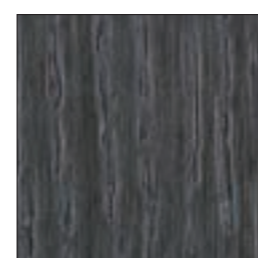
Rovere anice stellato spazzolato stracciato *
Ragged effect star anise brushed oak



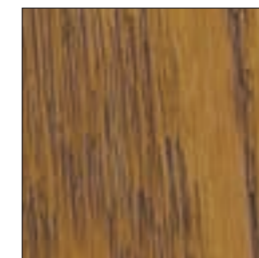
Rovere spazzolato sbiancato chiaro *
Light bleached brushed oak



Rovere spazzolato tinto medio scuro *
*Medium dark stained brushed oak



Rovere spazzolato grigio *
Grey brushed oak



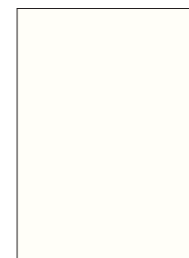
Rovere spazzolato mielato *
Honey brushed oak



Rovere spazzolato decapé bianco *
Brushed decapé white oak



Rovere spazzolato decapé grigio chiaro *
Brushed decapé light grey oak



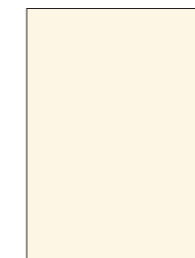
Laccato bianco neve
Lacquered snow white



Laccato verde chiaro
Lacquered light green



laccato celeste
Lacquered light blue



Laccato avorio
Lacquered ivory



RAL**

* Essenze solo per Novelty 2 / Wood types Novelty 2 only

** Vedere campionario RAL per codifica colore / See RAL sample for colour coding



THE ITALIAN STYLE DOOR



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